



MEDIA RELEASE – December 20

## BURRINJA

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# Lloyd Godman enLIGHTen

*"It is doubtful if Australasia has a more protean, visionary and ecologically committed artist than Lloyd Godman". Godman's projects "attest to (his) refusal to recognize limits regarding what and how photography can express". (B&W Magazine USA, Jan 2008)*

Lloyd Godman's first major Australian exhibition, featuring combined projection and plant installation, 'carbon obscura', photography, new and mixed media and works on paper comes to Burrinja Gallery, Melbourne in February 2008.

**enLIGHTen** is an exhibition that literally and metaphorically extends the boundaries of the gallery beyond the physical space.

A committed 'ecological artist', Lloyd Godman writes: *"the largest photosensitive emulsion we know of is the planet earth. As vegetation grows, dies back, changes colour with the seasons, the "photographic image" that is our planet alters. Increasingly human intervention plays a larger role in transforming the image of the globe we inhabit."*

In curating this exhibition, Godman and Burrinja have worked with the natural synergies of Lloyd's artistic interaction with ecology and the gallery's Dandenong Ranges environment. Executive Officer Ross Farnell notes that "in a time of ever-rising climate change awareness and anxiety, Lloyd's long term commitment to the environment through his artwork comes to the fore as a new way of perceiving the interconnectedness of the planet's ecology, the gallery space and cultural practice".

**enLIGHTen** will extend onto the gallery building's external structure, creating a 'Carbon Obscura' Structure Space and Place installation through wrapping a large external framework in pin-holed black polythene, creating an ever changing interactive light projection. This artwork will not only be an immersive space, but also visible from inside the gallery café – a unique experience. Local youth from the peer program Katalyst will be involved in the installation of this project.

Inside the gallery space, 'enlighten' will combine multiple interactive projectors, Bromeliad plants, light and soundscape to create unique, evolving imagery on tissue paper covered walls. The former museum case of racehorse *Pharlap* will be transformed into a 'glasshouse' combining plant growth with interactive time-lapse digital photography triggered by gallery visitors.

*A unique exhibition event not to be missed.*

*Over almost three decades Lloyd Godman's art has widened out from relatively traditional landscape photography to include elements of performance, audience participation art and multimedia installation to explore the tensions between electronic consumer society and the ecosystem" – utilising the planet itself as an image-making source. (Artlink, Vol 25 no 4 - Dec - Jan 2006)*

## enLIGHTen

**Exhibition February 8 until March 30, 2008**

Workshops & Exhibition program See web site [www.burrinja.org.au](http://www.burrinja.org.au)

## Burrinja

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Visit [www.burrinja.org.au](http://www.burrinja.org.au) or call Burrinja Gallery on **03 9754 8723** for more information.